MOUNT DORA'S WORKS OF ART

TOM BENITEZ/STAFF PHOTOGRAPHER

"Hummingbird" by Gus and Lina Ocamposilva has now joined others at the Mount Dora Community Building.

Local sculpture garden grows

CARL WRIGHT FACEBOOK PAGE

The garden also contains a limestone sculpture titled "Eihei," created by West Virginia artist Carl Wright.

BY CHRISTINE COLE
Correspondent

MOUNT DORA — The new sculpture garden on the Baker Street side of the Mount Dora Community Building took another step toward becoming a place to gather recently when "Hummingbird" by Gus and Lina Ocamposilva joined pieces by sculptors Carl Wright and Doug Hays.

The brightly painted steel sculpture stands 80 inches high on its base.

Lina Ocamposilva of Clearwater said it is important to her and to her husband to be able to communicate their passion for art to the public.

"Our work allows people another way to connect with nature," she said. "Public art gives a town an identity. It makes people love the town more."

The simple bird with a long, curving tail joins Wright's 40-inch-tall, 800-pound abstract, pale-gray "Eihei," made of limestone, and the first piece purchased, the rusted steel figures of "Council" by Hays, a Lake artist.

The city removed bushes and grass to install an irrigation system, according to administrative supervisor Jenna Theierl.

"Hummingbird" has been displayed in Boynton Beach. Another

The city's Art in Public Places program depends on grants, private contributions and donated art.

Ocamposilva work, "Sunset," a broken circle painted bright yellow and embellished with gulls, spent a year in Eustis' Ferran Park as part of the city's now-shelved public-sculpture program.

Wright, who maintains a studio in Martinsburg, W.Va., named his piece with the Japanese word for guardian and pronounced "eye-hee."

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The Public Art Committee may consider borrowing other outdoor sculptures, McNalis said.